

RECORD

Rethinking Cultural Centres in a European Dimension

RECORD ... a research and action project

Reccord is a research project that invites people with a connection to cultural centres to participate in the collection and creation of new knowledge about... participation! As a participant you will be trained by researchers and then posted in a cultural center in another country for at least 10 days. Equipped with the right tools and a clear mission you will have to seek out and document important new information about participatory activities in the cultural centre you come from and the one you visit.

Being a Cultural Recorder ... and part of the team

In total 20 persons from all over Europe will be chosen as 'Cultural Recorders' and all of you will be sent on a mission in order to gather information on behalf of researchers connected to the University of Aarhus in Denmark. Before your mission you will all meet for a 3 day intensive training course in the huge cultural center Godsbanen in Aarhus - Denmark. Here you will meet up with the team, the researchers and the partners in the project and they will brief you in on the objectives of your mission and equip you with all the tools and skills you need to accomplish it.

Researching cultural participation, inclusion, identity ...or ?

When working in a cultural centre you tend to think that you know all there is to know about cultural centres. But fundamental and important questions are still to be answered more clearly by you, your colleagues and the researchers. What is a cultural centre in Europe actually about? Are they as important institutions as we like to think? Are they too different to be compared? What kind of participatory activity is the best, and how can professionals in cultural centres learn from one another? Finally the team will present all the results at a conference in Cultural Capital Aarhus in Denmark the 17th to 19th of June 2017.

Who can join?

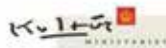
In order to be a part of the project you need to have a close connection to a cultural centre and you need to be able to speak and write English. You can be a volunteer or an employee but your cultural centre needs to officially approve your participation and to pay a deposit that will be returned when your mission is accomplished. At the same time your cultural centre needs to agree to host a cultural recorder. There is no guarantee that someone will actually come to stay in your centre, but the centre needs to be available in case it is chosen to be researched by a cultural recorder.



For more information and registration please go to



www.reccord2017.eu



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